



Supply List- Watercolor Pouring

Watercolor Paints- I create 90% of my paintings with Yellow Ochre, Dioxazine Purple (or Imperial Purple (DS), Sap Green, Burnt Sienna, Ultramarine Blue, Cobalt Blue, Aureolin, Winsor Yellow, Cerulean Blue (Winsor Newton), Scarlett Lake, Alizarin Crimson and Perinone Orange. You use ANY color(s) you want - just make sure you have one of each of the primaries (one yellow, one blue, one red) at a minimum.

Cheap brushes for masking fluid. Do NOT use your normal watercolor brushes- masking fluid destroys brushes quickly. I recommend purchasing two brushes in #6 or #8 size.

Masking Fluid- choose one. Make sure masking fluid is liquid- not chunky and dried up.

Winsor & Newton Art Masking Fluid -75ml bottle. Do not purchase PERMANENT Masking Fluid

Pebeo Drawing Gum - 45ml jar

Graffix Incredible Mask

Incredible Nib (optional). Can be purchased separately or with bottle of Graffix

Watercolor paper. I used Fabriano Artistic or Arches professional watercolor paper. Cold Press in either 140 or 300lb. Do NOT use pad paper. I purchase full sheets (22x30) and tear to 11x15" quarter sheets

One 16x20" board (gator board, plexiglass, foam core covered with waterproof paper (freezer paper), or wood board)

Creative Mark Flo Expressions Bottles- 6 pack w/ funnel 30ml. Hold 2 oz of liquid. You can use larger bottles for bigger paintings

Spray bottles to wet surface of paper. I recommend a larger one to wet entire surface of paper quickly and a smaller (2oz) mister to spray smaller areas of paper.

Water container

Paper towels. I use Viva but any decent paper towels will work.

Drawing supplies. Use at least a 3b or 4b pencil. Kneaded or white eraser

Carbon paper or lightbox to transfer photograph to paper. Do NOT erase on paper with white kneaded eraser.

Watercolor Palette

Watercolor brushes for final details. Your normal watercolor brushes.

2" masking/painters tape. Used to attach paper to board