



PHILADELPHIA WATER COLOR SOCIETY

Prospectus for the 123rd International Exhibition of Works on Paper
October 16 - November 22, 2023

2023 Exhibition will be online only

AWARDS

over \$10,000 in Awards including
\$2,000 PWCS Award for Best in Show
\$1,500 Elizabeth Shoher Hooper Award for Excellence in Presentation & Technique
\$1,000 PWCS Founders Award

Exhibition Calendar

June 30, 2023	Open for submissions
August 21, 2023	Submissions close
September 12 - 14, 2023	Email notifications of acceptance into show
September 18 - 22, 2023	Judging for Awards
September 26 - October 3	Contact artists who won awards
October 16, 2023	Announcement of award winners
October 12, 2023 7 pm	Demonstration - zoom by Ryan Fox
October 13 - 14, 2023	2-day workshop by Ryan Fox - via Zoom
October 16 - November 22	Exhibition live online

Juror of Selection: Susan Montague



Susan Montague is a native of Colorado and currently resides in Fort Collins, Colorado. She received her BFA at Colorado State University in 1981. After retiring from many years in the Interior Design Industry, she is now pursuing her love of watercolor painting and drawing. Since she started painting she has been in numerous juried exhibits and has received many awards. Susan is a Signature Member of the American Watercolor Society, the National Watercolor Society, the Western Federation of Watercolor Societies, and the Colorado Watercolor Society.

Susan was also a docent at the Denver Art Museum for several years. She currently enjoys hiking, biking and gardening and continues to be an Independent Design Consultant.

Her website is montaguearts.com.

Judge of Awards: Ryan Fox



Ryan Fox is a signature member of the American Watercolor Society as well as six state and regional societies. He has won awards in the American Watercolor Society, Adirondacks National Exhibition of American Watercolors, Missouri Watercolor Society, Georgia Watercolor Society, and the Watercolor Society of North Carolina juried shows. His work has been featured in *Watercolor Artists Magazine*, *Art of Watercolour*, *Splash 15, 16, 19, and 20* hardcover books published by F+W Media. His instructional DVDs are marketed by Creative Catalyst Productions.

Ryan enjoys creating watercolors on a variety of surfaces (traditional watercolor paper, YUPO, and Japanese rice paper. His styles range from loose and fast to highly detailed and technical painting. As a teacher, he constantly pushes himself to learn new things about watercolor. Every painting gives you an opportunity to grow as an artist!

His website is foxphoto.com.

Entry Fees

PWCS Members: \$40.00

Non-PWCS Members: \$50.00

Member dues must be paid in full prior to entering the PWCS 2023 International Works on Paper Exhibit. "Paid in Full" means that your dues are paid until December 31, 2023. If you are not already a member, consider joining as there are several new membership benefits which include discounted rates for workshops, demonstrations, and talks.

Viewing your membership status, payment of any dues, and updating your contact information can be done by logging into your profile at pwcs.wildapricot.org/sys/profile.

The entry fee entitles entrants to submit two paintings for consideration by the Juror of Selection for inclusion in the exhibition. No more than one painting per entrant may be selected for this exhibition.

There will be no refunds once your entry is submitted, regardless of the status of your entry. Entries may be disqualified for not following entry guidelines including digital image preparation.

Conditions and Rules for Acceptance

Submissions and artwork that do not comply with the following conditions and rules will not be accepted and will be returned at the artist's expense. The artist may be excluded from future exhibitions sponsored by the PWCS for a period of two years.

- Artists must be 18 or older.
- Work previously exhibited in any PWCS juried exhibition or at any Community Art Center exhibition will not be accepted.
- Artwork cannot be exhibited concurrently in other shows, particularly virtual shows.
- All entries must be for sale. Prices cannot be changed once submitted.
- Artists may not substitute another work for an accepted work.
- Artists notified of acceptance may not withhold their work for any reason.
- Entries must have been created within the last 3 years. Artwork produced prior to June 2020 will not be accepted.

- All accepted artwork must be for sale. Any queries regarding the artwork will be forwarded by PWCS to the artist. There will be no commission taken since this show is online.

Eligible Work

1. Media: In addition to watercolor; soft pastels, charcoal, graphite, colored pencil, pen & ink, gouache, acrylic, and hand-pulled prints are also accepted. All work must be original and on or of paper. Clay prints on Reemay using water soluble mediums are acceptable. Collage elements must be of paper and cannot be mounted on canvas. Any image or color on collage papers must be of water media and the work of the artist – no cutouts from digital work will be accepted.
2. Oils, oil pastels, photographic, digital, electronic processes or computer art will not be accepted.
3. Artwork must be original and not completed under teacher supervision, either in a class/workshop (online or in person), from a DVD, or a book. Photo reference must have been taken by the entrant.
4. No side of the image visible within the mat can be less than 10" unless the length multiplied by the width exceeds 100 square inches (i.e., 9" x 12" = 108 sq. in.). Note that the measurement is of the painting within the border of the mat and not the size of paper used before matting.

Start your Submission / ShowSubmit Instructions

1. Make sure your artwork meets the eligibility criteria.
2. Prepare your digital images. ShowSubmit will auto-size your images for you according to our show specifications of 1500 pixels on the longest side at a resolution of 300 dpi. ShowSubmit will not resize your images if they meet these exact specifications.
 - a. Digital images should be cropped to show the image of the painting only – no mat or frame.
 - b. Images should be high resolution (2MB or greater) and saved as jpeg (.jpg) image files. ShowSubmit will automatically resize your images to our show

specifications (1500-pixel max length and 300 dpi). If you prefer to resize your images to these specifications, ShowSubmit will not resize them.

- c. ShowSubmit automatically renames all image files to LastName_FirstInitial_TitleofPainting.
 - d. Resources for how to photograph your work and editing images are provided on our website: (Resources > Digital Entry Preparations) (pwcs.wildapricot.org/digital-image-preparations)
3. Once you're set, you have two options to start your submissions:
- a. Go to the 123rd International Show webpage (pwcs.wildapricot.org/exhibitions/123rd-International-Exhibition) and then select the "Start Your Submission" button to be sent to the ShowSubmit website.
 - b. Go directly to the [123rd International Exhibition page on ShowSubmit](#). (Please note that you will not be able to submit your entries before June 30, 2023.)
4. Login to ShowSubmit.
- a. If you participated in past International Shows, you may need to create a new account for ShowSubmit. Also, note that this will not be the same as your PWCS login.
 - b. If you are uncertain how to proceed, you may want to review the excellent [ShowSubmit Entry Guide](#).
5. Once you are logged in to ShowSubmit, follow entry instructions and upload your artwork. Note that your artwork will be formatted by ShowSubmit if you haven't already done so. You will be asked a number of questions. Those questions with examples of answers are listed below.
- a. Medium – List all materials used, such as Watercolor, Graphite, Acrylic, Pastel etc.
 - b. Membership Status – If you are a member, select Member, otherwise select Non-member
 - c. Select Image – Select the image file to upload
 - d. Title – Enter the title of your painting
 - e. Image Size – Enter Height & Width of work in inches. Do not include any mat or frame.
 - f. Price – List the price of the piece. All entries must be for sale.

- g. After completing your first entered piece, including uploading the image and providing the information above, click on USE to the right of the image.
6. Note that ShowSubmit treats each image as an entry. If you prefer another image for this entry or you wish to change your entry, unselect the USE button to the right of the image/entry in question and it will not be submitted.
7. You can then go to + Add Image below if you want to submit another entry.
8. When finished, select Save & Proceed at the bottom right highlighted in yellow.
 - a. You can change your entries up until the close of submissions.)
9. When finished, follow the prompt under your entries to pay the entry fee.
 - a. If you are editing or changing an entry, there will be wording underneath stating that you already have paid your entry fee and you have no additional amount to pay

It's best to enter early in case there are any details that need to get resolved. The deadline for entering is firm.

Notifications

Notifications will be made by email on or about September 14, 2023. If your work is accepted, you will receive one email with the accepted painting(s) listed. If your work is not accepted, you will receive one email with no paintings listed.

Conditions for Accepted Work

All artwork must have a clean image without mat showing since this will be an online show. *PWCS reserves the right to review all entries, for conformance to the specifications outlined herein and reserves the right to reject any work which does not conform to entry requirements and/or does not match the accepted digital entry.*

Withholding

Once accepted, works cannot be withheld from the exhibition. "Failure To Deliver" will result in a two-year exclusion from all juried PWCS exhibitions.

Exhibition Catalog

The 2023 International Exhibition will once again feature a printed catalog of accepted artwork and award winners. The catalog is a wonderful addition to our 123rd exhibition and will be sent to all participants following the close of the exhibition (note: International exhibitors will receive a pdf version).

In the past we had a grant to help us pay for the catalog; however, that came to an end in 2019. If you can, a small donation towards catalog production will be appreciated. To make your donation please follow this link:

pwcs.wildapricot.org/exhibitions/123rd-International-Exhibition.

Signature Membership

An Associate Member in good standing of the Philadelphia Water Color Society will become a Signature Member after exhibiting in two International Exhibitions. An Associate Member cannot have an interruption in membership between the first and second acceptance to validate Signature Membership. Signature Members in good standing may use the initials "PWCS" after their name.

Questions?

If you have any questions, you can use the online form on the [123rd International Exhibition webpage](#). You can also visit the Philadelphia Water Color Society website to learn about [Digital Entry Preparations](#) and check [your membership status](#).