



PHILADELPHIA WATER COLOR SOCIETY

Juror Statements

123rd International Exhibition of Works on Paper

Susan Montague: Juror of Selection

The obvious commonality of this exhibition is “Paper”. The simple, flat surface to start with the chosen medium. And then, it begins...

Initially, as I juried the numerous entries, I was looking for skilled application, composition, light, balance and technique. However, as I continued to spend time with every piece, I became intrigued by each intuitive story being told. Some portrayed with daunting realism, others with more spirited gestures. Regardless of the subject matter, they were each beautifully bold in their own rite. Certainly every emotion portrayed and all conveyed skillfully with the stroke of a brush, pen or pastel.

It has been an honor to be the Juror of Selections for this outstanding collection of inspiring artworks. Congratulations to all!

Ryan Fox: Juror of Awards

It was an honor to be the judge of awards for this year’s Philadelphia Water Color Society. Judging an art show is an incredibly difficult job. When I judge a show, I look for art that makes me say “wow”. Wow- I wish I thought of using those colors together. What a unique composition- why have I never seen this before? My assessment of the artwork is based on many elements: technical skill, composition, color, value, and above all- originality. The award winning pieces all feature an element (or several) that make them stand out. To these pieces I give awards.

Congratulations to the winners and all the artists in this year’s 123rd International Exhibition of Works on Paper.