



PHILADELPHIA WATER COLOR SOCIETY
 120 Sycamore Mills Road, Media, PA 19063
 Phone: 215-569-3955, Website: www.PWCSociety.org

**PHILADELPHIA
 WATER COLOR SOCIETY**

116th Anniversary International
 Exhibition of Works on Paper

West Chester University
 E. O. Bull Center for the Arts
 John H. Baker Art Gallery
 Rosedale Avenue and High Street
 West Chester, PA 19383
 www.wcupa.edu

September 6 through October 15, 2016

AWARDS

\$1,000 PWCS Award of Excellence
 \$900 Hooper Award of Excellence
 Total Cash Awards in Excess of \$6,000

JUROR OF SELECTION

Mary Whyte

Watercolor artist Mary Whyte is a teacher and author whose figurative paintings have earned international recognition. Her portraits are included in numerous corporate, private, museum and university collections. Whyte's work has been exhibited in many national venues, and in recent years has been highlighted in exhibitions in China and Thailand. The author of several books including *Working South*, *Down Bohicket Road*, *An Artist's Way of Seeing* and *Painting Portraits and Figures in Watercolor*, Whyte has also been featured in numerous publications including *International Artist*, *American Art Collector*, *American Artist* and *Watercolor* magazines.

JUDGE OF AWARDS

Stewart White, AWS, NWS

Stewart White, from Baltimore, MD, studied at the Pratt Institute and has a BFA from UC Berkeley. He is a transparent watercolorist with a background in architectural illustration who excels in plein air painting. He teaches workshops here and abroad and is President of the Mid-Atlantic Plein-Air Painters Association (MAPAPA). White exhibits his paintings in juried and gallery exhibitions throughout the US. He is the Grand Prize Winner of the prestigious Easton Plein Air Festival and *Plein Air* magazine's Grand Prize Salon. He was a featured artist in McBride Gallery's June 2009 exhibit "Rising Stars: 10 Artists to Watch." See PWCS newsletter for info on August demo.

2016 CALENDAR

Entries DueFriday, June 10
 Notification Begins.....Monday, July 18
 Shipped Works DueAugust 15-19
 Hand Delivery Monday, August 22
 10:00 AM - 6:00 PM
 Show Opens Tuesday, September 6
 Awards Reception.....Saturday, October 15
 1:00 PM - 3:00 PM
 Exhibit Closes.....Saturday, October 15
 Hand Pick-UpSaturday, October 15, 3:00 PM
 and Sunday, October 16
 11:00 AM - 4:00 PM
 Return Shipping Begins.....Monday, October 17

LIABILITY:

Artists are responsible for insuring their work in transit. West Chester University will provide insurance during the exhibition. PWCS will not be responsible for works damaged, lost or stolen. Any work left after close of exhibition will be placed in storage at the artist's risk and insurance coverage discontinued. A late charge of \$5 per day will apply.

SALES:

No commission will be taken, but a 20% donation to West Chester University will be appreciated.

EXHIBITION CATALOG:

A limited edition catalog will be sent to all entrants.

CD MAILING CHECK LIST

- Entries labeled as specified
- Completed Entry Form, Signed and Dated
- Completed Notification Card
- Entry Fee (and Dues, if applicable)
- #10 SASE with Proper Postage

ENTRY FEE: (one or two entries)

- Members: \$15 entry fee if 2016-2017 dues have been paid. If dues have not been paid, include dues payment of \$40 with entry submission.
- Non-Members: \$50 entry fee.

ENTRIES:

Artists may submit two entries. No more than one painting per artist may be juried into the exhibition.

ENTRY DEADLINE:

Entries must be received by Friday, June 10, 2016. Online entries (preferred) or first class mail only.

DIGITAL ENTRIES PREPARATION

- Digital entries must be JPG format with a resolution of 300 dpi.
- Image size should be 1000 pixels on the longest dimension.
- Entries should show image only, no mat or frame.
- When naming the JPG files, indicate entry A or B followed by title and .jpg file name extension. (Example: A - Happy Memories.jpg)
- Visit www.PWCSociety.org for additional guidelines on preparing digital images.

DIGITAL ONLINE ENTRIES (preferred)

- Go to www.PWCSociety.org
- From the Home page click on Events and select 2016 Exhibition.
- Complete online entry form and upload images.
- Process payment for entry fee
- If applicable, membership dues should be renewed separately on your profile page.

DIGITAL ENTRIES ON CD

- Prepare paper entry forms, notification card and check for entry fee (and dues, if applicable).
- Label the CD using a permanent marker, indicating your name, entry A and B, and titles.
- **DO NOT** affix any kind of label to the CD. CDs with affixed labels will not be accepted.
- CD submissions will not be returned.
- Mail CD, check, entry forms and self addressed stamped #10 envelope to:

PWCS Entries
13 Brandywine Drive
Elwyn, PA 19063

WORKS ELIGIBLE:

Watermedia, drawings, hand pulled prints, and pastels are acceptable. All work must be original and on or of paper. Collage elements must be of paper, and any image or color on collage papers must be the work of the artist. No oils, photographic, digital, electronic processes or computer art will be accepted. No work previously exhibited at West Chester University or in any PWCS exhibition will be accepted. Entries must be no older than 3 years and must not have been done under teacher supervision.

SIZE RESTRICTION:

Minimum image size of 100 square inches

CONDITIONS FOR ACCEPTED WORK:

Only white mats are acceptable. A thin color liner may be used when double matting. Selected work must be wired and ready to hang. Framing must be professional in appearance with clean mats, frames without visible damages, and clean glazing without noticeable scratches. Back of painting should be sealed.

PWCS reserves the right to review all delivered entries for conformance with specifications outlined in the prospectus and the right to refuse any work that does not match the submitted digital entry. Work that does not comply will not be exhibited and will be returned at the artist's expense, and the artist will be precluded from any and all exhibitions sponsored by the PWCS for a period of two years. This penalty will also apply for failure to deliver selected work.

For Frequently Asked Questions regarding Entry Submissions, please visit www.PWCSociety.org.

SHIPPING INSTRUCTIONS:

Detailed instructions will be sent to accepted entrants. Shipped work must ship with prepaid return, and must use Plexiglas or other acrylic glazing. Airfloat boxes are strongly recommended. A \$20 handling fee will apply for all shipped work.

SIGNATURE MEMBERSHIP:

An Associate Member in good standing will become a Signature Member after exhibiting as an Associate in two Anniversary International Exhibitions. Signature Members may use initials "PWCS" after their name.

FOR CD ENTRIES ONLY

MAIL FORMS TO:
 PWCS Entries
 13 Brandywine Drive
 Elwyn, PA 19063

••• PLEASE PRINT. ••• Complete and submit ALL FORMS below with Your Signature. ••• PLEASE PRINT. •••

ARTIST _____ ADDRESS _____ CITY _____ PHONE _____	STATE _____ ZIP _____ EMAIL _____	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 33%;"><input type="checkbox"/> Member - 2016-2017 Dues Paid</td> <td style="width: 33%;"><input type="checkbox"/> ACCEPTED</td> <td style="width: 33%;"></td> </tr> <tr> <td><input type="checkbox"/> Member - \$40 Dues Enclosed</td> <td><input type="checkbox"/> DECLINED</td> <td></td> </tr> <tr> <td><input type="checkbox"/> Member - Entry Fee \$15</td> <td></td> <td></td> </tr> <tr> <td><input type="checkbox"/> New Member - \$40 Dues Enclosed</td> <td></td> <td></td> </tr> <tr> <td><input type="checkbox"/> Non-Member Entry Fee \$50</td> <td></td> <td></td> </tr> </table>	<input type="checkbox"/> Member - 2016-2017 Dues Paid	<input type="checkbox"/> ACCEPTED		<input type="checkbox"/> Member - \$40 Dues Enclosed	<input type="checkbox"/> DECLINED		<input type="checkbox"/> Member - Entry Fee \$15			<input type="checkbox"/> New Member - \$40 Dues Enclosed			<input type="checkbox"/> Non-Member Entry Fee \$50		
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PWCS 2016 NOTIFICATION CARD AND ID LABEL	
ATTACH TO BACK OF ACCEPTED PAINTING	
ARTIST _____	_____
ADDRESS _____	_____
PHONE _____	_____
ENTRY A	_____
<input type="checkbox"/> ACCEPTED	PRICE _____
<input type="checkbox"/> DECLINED	Ins. Value _____ (if not for sale)
ENTRY B	_____
<input type="checkbox"/> ACCEPTED	PRICE _____
<input type="checkbox"/> DECLINED	Ins. Value _____ (if not for sale)

All information on entry form is final copy for the catalog. Include signature status in other organizations if you wish to have them listed.

NO PRICE CHANGES ARE ALLOWED, FOR ANY REASON!

RELEASE: I hereby agree to the conditions set forth in this prospectus. If my work is selected, I give permission for my work to be reproduced for the PWCS exhibition catalog, publicity, and educational purposes.

Signature _____
 Date _____

Your work will not be accepted without this signed release.