



The Philadelphia Water Color Society will present a
Juried Members Show of Works on Paper at

WAYNE ART CENTER

413 Maplewood Avenue, Wayne, PA

March 18 – April 12, 2007

HAND DELIVERED WORK ONLY

JUROR: Bob Milnazik, AWS. PWCS

CASH and MERCHANDISE AWARDS will be presented.

- ALL SIGNATURE AND ASSOCIATE MEMBERS may submit one work not previously exhibited at Wayne Art Center or in any other Philadelphia Water Color Society exhibition.
- ELIGIBLE WORK: All works must be on or of paper (including collage elements.) No oil, photograph, photomechanical or computer art of any kind is eligible. Work must have been completed in the last three years.
- ACCEPTED WORK must be in accordance with professional standards; framed/wired properly with no visible damages to frame, white mats only, and clean glass/plexiglass without noticeable scratches.

HANDLING FEE of \$10.00. COMMISSION OF 30% will be taken on all work sold.

Hand Deliver Work: Monday, March 12, 2007, 2:00 to 7:00 PM

Notification will be made by PWCS via Phone or Email, immediately following the jurying.

Please do not call the Wayne Art Center for the jury results.

Acceptance in this exhibition does not alter Associate Membership status.

Pickup Declined Work: Tuesday, March 13, 2007, 2:00 – 7:00 PM

Reception: Sunday, March 18, 2007, 3:00 – 5:00 PM. Awards at 3:00 PM

Demonstration: Saturday, March 31, 2007, 2:00 – 4:00 by **Sara Steele**

Pickup Accepted Work: Friday, April 13, 2007, 2:00 to 7:00 PM

SARA STEELE is an accomplished watercolorist whose exhibits in the U.S. and Europe include a solo show at the renowned monastery of San Lorenzo de El Escorial, Spain in 2000. Her exhibition “Sara Steele: Blueprints for Paradise” opened in June 2005 at the Philip and Muriel Berman Museum of Art. A major new mid-career survey, titled *Blueprints for Paradise, The Watercolor Paintings of Sara Steele*, has recently been published.

The self-taught artist’s work ranges from nearly-traditional botanicals to landscapes, still-lives and abstractions.

Even her most representational works are expressionistic, and natural forms echo throughout her most abstract work. Steele’s deep and abiding love of color, structure, music and languages are dynamically visible throughout her oeuvre.

Steele is well known for her internationally distributed calendars, continuously in print for 27 years. Her paintings, drawings and pastels are included in several hundred private and public collections.

Entry IDENTIFICATION LABEL

Please Print

Title _____

Name _____

Address _____

Email _____

Phone _____ Price _____

Medium _____ Ins. Value if NFS _____