

PWCS HalfSheet

A Publication of the PHILADELPHIA WATER COLOR SOCIETY

FOUNDED 1900

Siv Spurgeon, President

Jane James, Editor

GALLERY TALK AND DEMONSTRATION AT ANNIVERSARY SHOW

We have an exciting line-up of activities for our Anniversary Show at Franklin & Marshall College. Bonnie Mettler will give our gallery talk on Thursday, October 25 at 2:00 pm. A couple of us on the board were present when she gave a spontaneous gallery talk at the Members' Exhibition in Wayne last spring and can vouch for her. Ann DeLaurentis, our demonstrator, is local to the Lancaster area and you can see from the photo of one of her paintings (below) that she is a bold painter. Those near buildings are a rich red and the dome is a turquoise blue. The demonstration will be on Thursday, November 8, also at 2:00 pm and will focus on her urban landscapes. Remember also the Awards Reception on November 4th from 1:00 pm–3:00 pm.

BONNIE B. METTLER

When I graduated cum laude from Moore College of Art and Design in 1978, I did so without yet knowing how to paint. I was getting pretty good at drawing, but had only begun to explore painting. I eventually learned my method in watercolor by painting on the train from Wyncote to Suburban station five days a week for nine years.

I had 27 minutes in which to work. What I learned was that if I didn't make quick decisions and got the darks down first onto the white paper, the painting would be timid and clogged. I also came to appreciate that watercolor is the one medium

continued on page 2

ANN DELAURENTIS

As a self-professed high-chroma watercolorist, I have been known for capturing two distinct subjects that range from the planar geometric to the organic, both with an intensity of color that is unusual for the watercolor medium.

continued on page 2



"Courthouse from Grant" by Ann DeLaurentis

ANNUAL MEETING SATURDAY, SEPTEMBER 15

"SLIDE ENTRY MADE EASY"

This year's Annual Members' Meeting will be held on Saturday, September 15 at 1:00 pm, at the Community Arts Center, 414 Plush Mill Road in Wallingford, PA. Tel: 610-566-1713.

Janet Walsh, AWS, will present a program covering the American Watercolor Society Jury of Selection process. Beginning with suggestions for making your entry selection, she will cover how the jurors are selected, how the AWS handles the entries and why, the actual selection process, and some constructive suggestions after you receive your acceptance notice.

Janet will follow this presentation with a critique of slides submitted by PWCS members, and end the program with a question and answer period.

In preparation for the critique, please mail a slide entry before September 6 to: "Slide Entry Made Easy," 6140 Beverly Hills Road, Cooperburg, PA 18036. If you miss the mailing deadline, please bring a slide with you to the meeting.

Janet Walsh is President of the American Watercolor Society. She studied art at the School of Visual Arts and the Art Students League in NYC. She is author of "Watercolor Made Easy" printed by Watson Guptill and her work has been featured in many books and magazines, the most recent being the Summer and Fall issues of Watercolor Magazine. She has served as Juror or Selection and Awards for many art organizations throughout the United States.

Note: Contrary to popular rumors, there is NO pot-luck lunch being served at the meeting. We will have cider and cookies, as always.



PWCS SERVICE AWARD

By Herb Appelson



Jersey boy makes good!

That about sums it up for our colleague and friend, **WILLIAM TERNAY**. Since the 1960s, Bill has been an important part of the Philadelphia Water Color Society. It is because of his dedication and involvement with our Society that we are honoring him with the 2007 PWCS Award for Outstanding Service to the Society. This award was established by the board in 1997, to recognize a member's contribution to the organization.

After graduating from the Philadelphia College of Art in 1964, Bill became a signature member of PWCS. Within a year he was elected to the board and accepted the position of Recording and Corresponding Secretary. Since then, in words and actions, he continued to provide dedicated and competent leadership in various ways. Whether on or off the board, Bill has always played a formative role in numerous activities and in the overall ongoing programs of the Society.

In 1995, President Jane Miluski asked Bill to come back on the board. Without hesitation, once again he answered the call, contributing further effective and active guidance and involvement. In 1998 he organized the first Winterthur paint-out and exhibit. He continued to direct this activity through the year 2000. This association afforded our Society a new venue and demonstrated to the public the excellence of our members' work.

In response to a request by Earl Lewis, a former board member, Bill helped set up an outreach program

in the Philadelphia school system. Members offered their services as an "artist-in-residence" for the day. This program was another effort to broaden community recognition for our Society.

In 2002, he co-chaired the Society's Anniversary Exhibition at the Noyes Museum. It was during this year that he was elected President, and he served until 2004.

During the years, his service and commitment to the success of our organization became well-established matters of record. He has untiringly served many facets of PWCS, and can be counted upon to provide professional and effective leadership. Even after retiring from the board, he continues to advise and care about our organization and its members.

On the basis of all the above services and contributions, we are pleased to present Mr. William Ternay our 2007 PWCS Award for Outstanding Service to the Society.



Bonnie Mettler, continued

that can make a graded wash, i.e. from the darkest dark to the lightest light, with the greatest of ease. That feat only requires the addition of water. This became the basis of my painting method and style.

I am a figurative painter. The magic for me is the juncture of realism and paint marks on the paper. I am most happy when my work is about both.

As a mural painter, I have had the pleasure of painting several murals with my sister Gail McIntosh in Charlottesville, VA. We spent a month painting the 12' x 30' foot lobby of the newly renovated Mary Baldwin School in Staunton, VA, with Virginia wild flowers. I also painted 80 Phalaenopsis orchids onto a third floor bathroom in Bryn Mawr, PA.

Portraiture is of great interest to me and I work primarily on commission, in watercolor, oil and drawing.

Currently I am working on a series of flowers from my garden. My great fascination is with the huge, cadmium red, California poppies and their wild and hairy foliage.

Ann Delaurentis, continued

My urban and industrial landscapes have captured many parts of my beloved Lancaster and Philadelphia, as well as other diverse urban spots, using the patterns and intersecting lines of the city to create a space full of energy. My up-close floral paintings have always depicted flowers in their natural settings, never being considered still-lives, as they show the movement and connection of the floral form to its natural surroundings.

This demonstration will center on my Urban Landscape images, and the techniques I use to create planes of intense, changing color to depict these spaces that are both abstract and familiarly real. I will discuss the composition process, the order of the balancing of the colors and lights and darks of the composition, and the feeding of color and water to the paper.

In the many workshops I have taught, I have always talked about the "controlling of chaos" that is involved in area-specific wet-on-wet watercolor painting. I love to share the whole process, from image creation to choice of paints and papers, to the timing of the paint application, to the balance of paint and water to create a specific intensity or bleed. I will also discuss the mixing of colors on the paper rather than on the palette, and offsetting staining colors with gum-heavy colors. My work is not known for its traditional approach to watercolor painting, but the techniques I teach can enhance any approach to watercolor painting.

If there is time, and I hope there is, I will also demonstrate my approach to the natural-setting backgrounds of my floral paintings. It is all about creating energy and storing it like a battery on a beautiful painted surface for the viewer to absorb!

NEW HONORARY LIFE MEMBERS

Carol Barany
Lee Cohen
Ida Cox
Margaret Dawson
Judi Oser
Michael Rocco
Ann Simon
Dale Ziegler

PRESIDENT'S LETTER

When you receive this newsletter, fall will be around the corner and days like today, with the temperature gauge flirting with 100 degrees in the shade, will be all but forgotten.

Days like this are enough to turn any artist into a studio painter!



Not being an outdoor painter myself, I still ventured out this summer on a regular basis, much thanks to the various groups that organized plein air painting events. We kicked it off ourselves with a nice turnout at the PWCS paint-out at the Stroud Preserve. My own humble contribution to the art world that day consisted of a detailed rendering of a blade of grass.

Other than bragging about my outdoor painting prowess, I wanted to share with you the camaraderie that develops between artist friends, old ones and new, when we are out together with nature and don't have a care in the world other than a concentrated effort to capture a scene, or as in my case, a blade of grass. I hope you were all able to share in some similar excursions.

My grass blade illustration is one of many entries in a little painting book that I have carried with me the last few years. There are no masterpieces in there, and they will never be framed or sold, but I think they will form a wonderful collection of paintings for my granddaughter to have as she grows older; just a little memento from the past, some low-key paintings done just for the love of it. It's a wonderful break from the stress of painting for exhibitions and sales.

Would you like us to expand the outdoor painting program next year; maybe one a month for May, June, July and August? Just give us a call or send us an email, and we'll try to make it happen.

In addition to summer painting endeavors, the PWCS board has

been working hard during the past few months organizing entries and mailing slides and letters for the upcoming Anniversary Exhibition at Franklin & Marshall College in Lancaster. Special thanks goes to Jane McGovern who cataloged the 457 slides, Susannah Hart Thomer who managed all the membership issues, Lori Hollenbeck as our liaison to the jurors, and Judy Antonelli who organized the slide return team. Jean Marie Rodier put together two exciting programs, a Gallery Talk with Bonnie Mettler and a Demonstration with Lancaster native Ann DeLaurentis. Many others have also been at work in various capacities. This year, with most of us being rookies, we are working the show as a relay team, and it has been a great experience with everyone doing their part.

Laszlo Bagi, our catalog designer for the last 6 years, has decided to pass the torch to Jane James, our Half/Sheet Editor and Web Mistress, now willing to also tackle the exhibition catalog. Thank you, Jane! We are very grateful for Laszlo's contributions over the years and his design of the clever vertical catalog format which is so easy to use while viewing an exhibition. We will miss his talents and professionalism.

Sadly, we have also lost a few board members, some of whom have been with us for over a decade. Herb Appelson and Joe Tishler, our New Jersey contingent, have resigned after many, many years. They brought a historic perspective to many of the topics under discussion, often playing the devil's advocate, and in doing so, kept us on the straight and narrow. We are also very sad to see Nanette Noone leave the board. She has been a great help, organizing several paint-outs, co-chairing last year's Members' Exhibition, keeping track of our volunteers, and with her keen eye, staging several of our shows. We will all miss their guidance and participation.

I hope to see you this fall at the Annual Members' Meeting and at some of our many events.

A handwritten signature in dark ink, consisting of the letters 'S' and 'W' in a stylized, cursive font.

STROUD PRESERVE PAINT-OUT

On May 19, a beautiful day dawned for the PWCS Paint-Out at the Stroud Preserve on the Brandywine River in Chester County, PA. A small group of die-hard plein air painters abandoned their gardening chores and joined us for a day with their favorite painting equipment.

Some may have gotten lost on the way since the main entrance was closed due to a wedding, and thus our directions were not of much help. Signs were posted in several locations to help guide artists to an alternate entrance and many found their way there to join us.

Most of us gathered around the farm pond, some painting, some sketching and some taking photographs. It was a delightful day.



Judy Antonelli, Paint-Out Coordinator, at the May Paint-Out.

EDUCATION AND OUTREACH

By Katherine Lofaro Firpo

As part of the PWCS Education and Outreach program, this spring I invited Maria Morales to teach an art class to sixty public school students at the Northwood Academy Charter School in northeast Philadelphia.



Maria Morales (left) and Shelly Agris, former Philadelphia Public School Principal, presently Educational Consultant

Maria's class was captivating. She brought in six examples of her distinctive paintings which she feels emanate from her Puerto Rican heritage. Her subjects are women, and the way she represents them comes from her heart, her soul, and, she says, "her DNA." This discussion and dialogue fascinated the twelve-year-old students. Questions and answers were so intelligent. Some spoke of their Asian heritage, their Native American heritage, their Island heritage, their African or their Indian heritage. All could see these in her paintings and could relate to her insights. Sharing of ideas, how they are expressed in art, who you are, and where your art comes from, were hotly discussed and inspiring topics. We all felt energized.

At the end of the program, Maria asked the students to jury the examples that she brought in, and then she generously donated the painting that received the highest vote to the school. The students were thrilled as was the school.

Maria Morales' paintings of women expressed courage, passion and kindness. She gave the children newly discovered pride, confidence and expression.

SHARING EXPERIENCES

We welcome you to share your experiences with new materials or techniques for publication in the *Half/Sheet*. Please submit to the editor, address on the back page (email preferred).

OPPORTUNITIES

Texas Watercolor Society 59th Annual Exhibit.

March 1–30, 2008.

International Museum of Arts and Sciences, McAllen, TX.

Slides/digital images due Nov.1, 2007.

Awards \$7000, \$2000 Best of Show.

Juror: Jeannie Dobie, AWS.

For prospectus send SASE to P.O. BOX 791435, San Antonio, TX 78279-1435 or see www.texaswatercolorssociety.org.

Best of Watercolor 2007 Book Competition

Call for entries: Deadline November 1 2007 Best of Artists and Artisans book series presents *New Best of Watercolor Artists Worldwide 2007*

competition: up to 200 winners featured in a beautiful softcover book. Open to all artists working in

watercolor. \$30/3 CD entries 300dpi png, tiff or jpg files, photos 4x6 or larger (no slides).

Snail mail to: Kennedy Publishing Services, 5251-18 John Tyler Highway # 311, Williamsburg, VA 23185 or enter online.

\$5 for each additional entry.

For more information or to download an entry form visit our website at www.bestofartists.com click on ART COMPETITIONS.

ANNUAL MEMBERS' EXHIBITION 2008

The upcoming PWCS Annual Members' Exhibition will again be hosted by the Community Arts Center (CAC) in Wallingford, PA. Details are in the calendar.

We are extremely grateful to the CAC for their support of the PWCS. They are very gracious in allowing us to hold our Board Meetings and our Annual Members' Meeting in their historic building. They have now invited us to stage our 2008 Members' Exhibition in their facility, even though their current construction project may not be completed.

The CAC has a long history of working with and for the community. It was founded in 1948 and has been in its current location, the former Dixon Estate situated on four acres in Wallingford, PA, since 1968. A new ceramic studio was added in 1995, and in 2001, the former stable and workshop was restored with air-conditioned classrooms and a gallery dedicated to children's



Community Arts Center with architect's rendering of the new addition on the right

NEW SIGNATURE MEMBERS

Any Associate Member who is accepted into the Anniversary Exhibition twice in a period of eight years becomes a Signature Member. This year we are delighted to welcome the following ten members to Signature Member status.

Mike Bair, Lewes, DE
Karen E. Benco, Allentown, PA
Denny Bond, East Petersburg, PA
Lee Branagan, Bethlehem, PA
Jack R. Kaiser, Philadelphia, PA
Abby Lammers, Rochester, NY
Jane McGovern, Media, PA
Carole Pickle, Emmaus, PA
Cheryl A. Schlenker, Media, PA
Carol Staub, Somerset, NJ

STUDENT AWARD WINNERS

- Moore College of Art & Design: Melanie Piekema
- Pennsylvania Academy of Fine Arts: Trevor Jude Twist
- Tyler School of Art: Edna Hui-Yen Chen
- The University of the Arts: Edward Cattie
- Hussian School of Art: Sara Harclerode
- High School of Creative and Performing Arts: Elaine Dolbow

art. They are currently under construction to add more gallery space, a gift shop, an elevator, and easy handicap access.

Today there are more than 500 students enrolled in classes during each semester. They support the community with a variety of activities and art exhibitions. Their capital campaign is ongoing and they welcome new members and contributors.

Community Arts Center
414 Plush Mill Road · Wallingford, PA 19086
610.566.1713
www.communityartscenter.org

SIGNATURE MEMBER NEWS

Judy Antonelli, PWS, of West Chester, PA, and Society Board Member, was featured in American Artist's Spring issue of *Watercolor Magazine* in an article entitled "Materials and Techniques for all Occasions." It includes seven paintings, one as a step-by-step demonstration.

Robin Avery was accepted into the 32nd Annual Western Federation Watercolor Society Show in Colorado and the Springfield Art Museum's Watercolor USA Exhibition where she received an award. She will be included in *Splash 10* to be published in July 2008.

Denny Bond's painting "Equilibrium" received the Robert E. Goodier Memorial Award from Watercolor USA 2007. The Springfield Art Museum also purchased the painting for their permanent collection. He was a featured artist in the June issue of *American Artist*. With his son Corey, Denny had a father / son show at Katy's Gallery in Lancaster, PA.

Robert Burridge is the sole juror for the annual Waterworks Exhibit for the Northwest Watercolor Society, Seattle, WA. He will also conduct a 5-day workshop for the North West Watercolor Society in October, 2007.

Marge Chavooshian, AWS, NWS, was awarded the Ita Wells-Clara Stroud Memorial Award from the American Artists Professional League, NJ; Honorable Mention from the 25th Ellarslie Open Juried Exhibition, Trenton, NJ; and the Thomas Moran Memorial Award from the Salmagundi 30th Annual Non-Members Juried Exhibit in New York City. She was juror of selection and awards for the New Jersey Watercolor Society Annual Associates' Exhibit and the Canal Frame Gallery Open Exhibit, "Bucks County Scenes," Washington Crossing, PA.

Barbara Dachowski was awarded 2nd place for "Works on Paper" in the 2007 Pocono Arts Council Show.

Beverly Golembeski had two paintings accepted into the Cooperstown Art Association's 72nd Annual Juried Art Exhibition in Cooperstown, NY. She had a studio open house in August. Two of her paintings were purchased by the Ocean County Library in Toms River,

NJ. She was accepted into the National Watercolor Society's 2007 All Member Juried Show in San Pedro, CA, and her painting "In Flight" was on the cover of Jersey Shore Publication's *Long Beach Island Vacation Guidebook and Maps*, Summer 07. She did a watercolor demonstration during the 2nd Annual Hobart, NY, Book Village Art Walk.

Judi Oser has had her work displayed at the John Muir Medical Center, Walnut Creek, CA; the Clipper Club, Emeryville, CA; and the Collectors Gallery of the Oakland Museum of California in Oakland, CA. She is represented by Gallery Concord, Concord, CA, where she was featured artist over the summer.

Florence Putterman has had two exhibitions: "Interwoven Dialogues" in Walter Wickiser, NY, and "Colorful Tango of Vision and Fantasy" in Phoenixville, PA.

Pat Wilson-Schmid will be featured in the Sketch Club, Philadelphia, PA, during November and December.

ASSOCIATE MEMBER NEWS

Susanna Anastasia's watercolor "Rosie's Easter Bonnet" received the Award of Excellence at the New Jersey Watercolor Society's Associate Exhibition in April. In April and May, her works were included in the Perkins Center for the Arts Watercolor Juried Exhibition, Moorestown, NJ, and the Mid-Atlantic Regional Watercolor Exhibition of the Baltimore Watercolor Society. Several of Susanna's watercolors were published in *Long Beach Island Rhapsody, A Collection of*



Summer Wonders published in 2006.

Jaimie Cordero's paintings, titled "Summer Wonder" and "Morning Light II," have been selected for publication in the soon-to-be-released book *Best of America: Watercolor Artists & Artisans*. Jaimie's painting, titled "Sunrise Walk

in Greenwich" has been selected for publication in *Splash 10*. Jaimie was also recently nominated for *Watercolor Magic's* 2007 yearly article titled, "Ones to Watch." Jaimie's painting, titled "Summer Wonder" recently received 2nd place in the Palm Beach Watercolor Society Exhibition at the Cornell Museum. "Summer Wonder" was also selected as "2nd Alternate" in the Southern Watercolor Society 2007 exhibition in Georgia.

Debra Halprin was one of four women featured in "Watercolor Journeys: An Exhibition of Watercolors" at the Gaithersburg Arts Barn Gallery, Gaithersburg, MD.

Jane James won the Exhibition Award from Perkins Art Center's Water Media Show, Moorestown, NJ. She was accepted into the Pennsylvania Watercolor Society's 28th International Juried Exhibition to be held at the Lancaster, PA, Museum of Art in September and October.

Antonio Masi won Best of Show at the Hilton Head Art League for his painting, "Sunday Morning." He won a silver medal from the Baltimore Watercolor Society, a Jurors' Choice Award from the Maryland Federation of Art and an Award of Merit from the Boca Grande Art Alliance.

Lou Smillie was accepted into juried shows throughout the Midwest and South as well as in her hometown of San Diego, CA.

Jacqueline Mitchell Smith received Honorable Mention in watercolor/gouache for her dog portrait, "Shelley of Sweet Briar Hill" at the Art Gallery of Fells Point 23rd Annual North American Exhibition.

Douglas Stenhouse had a show entitled "56+ Years of Painting and Still Goin' Strong" at the Burrison Art Gallery of the University of Pennsylvania in June. He is an alumnus of Penn's School of Architecture.

IN MEMORIAM

Charles E. Egolf
Connie G. Swensson

CALENDAR

ANNUAL MEMBERS' MEETING

September 15, Saturday 1:00 pm
Community Arts Center
414 Plush Mill Road
Wallingford, PA
610.566.1713
Janet Walsh, AWS, speaker
"Slide Entry Made Easy"

107TH ANNIVERSARY EXHIBITION

October 11, Thursday
show opens
Phillips Museum of Art
Steinman College Center
Franklin & Marshall College
Lancaster, PA
October 25, Thursday 2:00 pm
Bonnie Mettler, Gallery Talk
November 8, Thursday 2:00 pm
Ann DeLaurentis, Demonstration
December 7, Friday
show closes
December 10 10:00 am–6:00 pm
pick up work

ANNUAL MEMBERS' EXHIBITION

March 9–April 26, 2008
March 9, Reception, 2–4 pm
Gallery Hours: M–Th 9–9, Fri 9–3, Sat 9–12.
Community Arts Center
414 Plush Mill Road, Wallingford, PA 19086

PHILADELPHIA WATER COLOR SOCIETY CONTACT INFORMATION

Siv Spurgeon, President	610.544.1829
Judy Antonelli, Vice President, Paint-Out	610.436.5447
Lori Hollenbeck, Vice President, Co-Chair, Members' Show	610.444.8303
Catherine Robinson, Recording Secretary	610.626.4429
Cheryl Schlenker, Corresponding Sec'y, Co-Chair, Anniversary Exhibition	610.891.1840
Richard Greenwood, Treasurer	610.825.8297
Terry Boyle, Publicity: <i>Art Matters</i>	610.688.4367
Katherine Patrice Firpo, Education & Outreach	610.667.1033
Dorothy Flanagan, Site Selection	610.566.2029
Diane Hark, Publicity	610.642.4243
Marie Harris, Co-Chair, Members' Exhibition	610.519.9297
Jane James, Half/Sheet Editor, Web Mistress	610.358.1528
Jane McGovern, Prospectus Designer, Slide Receiver	610.565.6943
Erika Neidhardt, Prospectus Coordinator	610.388.0690
Shelley Picker, Awards	610.642.0550
Jean Marie Rodier, Membership 2008	215.504.9620
Susannah Hart Thomer, Membership 2007	610.279.9516

PWCS	General Information	215.569.3955
	email	pwcsociety@comcast.net
	web site	pwcsociety.org

Half/Sheet deadlines August 1 for Fall issue, December 1 for Winter issue and April 1 for Spring issue

Send information to: Jane James, Half/Sheet Editor
16 Laurel Lane, Glen Riddle, PA 19063
jane@janefranart.net (**email submissions preferred**)

Non-Profit Org.
U.S. Postage
PAID
Permit #286
SEPA 19399

P.O. Box 555 · Swarthmore, PA 19081

