



**PHILADELPHIA  
WATER COLOR SOCIETY**

107th International Anniversary  
Exhibition of Works on Paper

The Phillips Museum  
Franklin & Marshall College  
Steinman College Center  
College Avenue, Lancaster, PA 17604

October 11 - December 7, 2007

**AWARDS**

\$1,000 PWCS Award of Excellence  
\$900 Hooper Award of Excellence  
Total Awards in Excess of \$6,000

**JUROR OF SELECTION**

George James, AWS df, NWS

George James is Professor of Art Emeritus at California State University at Fullerton, CA. He is recognized for his achievements in creative exploration using watercolor and synthetic paper. His many awards include the Gold, Silver, Bronze, and High Winds Awards in AWS exhibitions as well as prestigious honors in major exhibitions and periodicals.

**JUROR OF AWARDS**

Douglas Wiltraut, AWS

Douglas Wiltraut is President of the National Society of Painters in Casein and Acrylic, Inc. He is one of America's foremost painters in egg tempera and dry brush watercolor, and was the subject of feature articles on egg tempera painting in *American Artist* and *The Artist's Magazine*. His acrylic paintings were discussed in an article in *Palette Talk*. Douglas Wiltraut has been elected Honorary Member of the Salmagundi Club in New York City and received the Crest Medal from the Philadelphia Water Color Society, the Sylvan Grouse Guild Medal from the Pennsylvania Watercolor Society, and the Arts Ovation Award from the City of Allentown, PA.

**2007 CALENDAR**

Slides Due ..... Friday, June 15, 2007  
Notification Begins ..... Monday, July 23  
Shipped Works Due ..... September 24-29  
Hand Delivery ..... Monday, October 1  
10:00 am - 6:00 pm  
Show Opens to Public ..... Thursday, October 11  
Awards Reception ..... Sunday, November 4  
1:00 - 3:00 pm  
Exhibit Closes ..... December 7  
Hand Pick-Up ..... Monday, December 10  
10:00 am - 6:00 pm  
Return Shipping Begins ..... December 11

**WORKS ELIGIBLE:** Watermedia, drawings, hand pulled prints, and pastels are acceptable. All works must be original and on or of paper (including collage elements). No oils, photographic, digital, electronic processes or computer art will be accepted. Collage elements, if used, may not include obvious commercial images or designs. No work previously exhibited at The Phillips Museum or in any Philadelphia Water Color Society exhibition will be accepted. Entry must be no older than 3 years and must not have been done under teacher supervision.

**SIZE RESTRICTION:** Maximum frame width of 48" and minimum image size of 10" x 14".

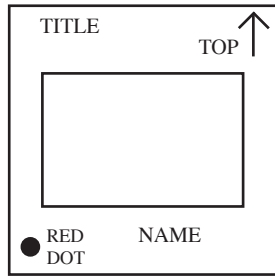
**LIABILITY:** Artist are responsible for insuring their work in transit. Franklin & Marshall College will provide insurance during the exhibition. PWCS will not be responsible for works damaged, lost or stolen. Any work left after close of exhibition will be placed in storage at the artist's risk and insurance coverage discontinued. A late charge of \$2 per day will apply.

**SALES:** 20% commission will be taken on all sales.

**EXHIBITION CATALOG:** A limited edition catalog will be sent to all entrants.

**ENTRIES:**

- Artists may enter two slides. Only one painting per artist will be juried into the show.
- Slides of accepted entries will be retained by PWCS. All others will be returned with the notification card.
- Slides must be 2" x 2" cardboard or plastic mounts.
- Silver mylar tape inside the slide mount is the only permissible method of cropping.
- Slides with tape, labels or stickers adhered to the outside of the slide mount will be rejected.
- Slides should be labeled as shown above for proper viewing, with Red Dot in lower left hand corner, using fine point permanent markers only.
- Slides should be inserted into plastic sleeves. Do not tape or adhere slides to any other surface.



Mail Entries to: PWCS Slides  
13 Brandywine Drive  
Elwyn, PA 19063

**ENTRY FEES:** (one or two slide entries)

- Members: \$10 entry fee if dues are paid. If dues are not paid, include an additional \$35 with slide submission.
- Non-Members: \$40 entry fee.
- Make checks payable to PWCS (US Dollars Only)

**ENTRY DEADLINE:** Entries must be received by June 15, 2007. First class mail only. No hand delivery, special delivery or express mail.

**SHIPPING INSTRUCTIONS:** Detailed instructions will be mailed to accepted entrants. Shipped work must ship with prepaid return, and must use plexiglass. Airfloat boxes are strongly recommended. A \$20 handling fee will apply for all shipped work.

**FOR YOUR RECORDS:**

Entry A \_\_\_\_\_ \$ \_\_\_\_\_  
 Entry B \_\_\_\_\_ \$ \_\_\_\_\_  
 Check enclosed \_\_\_\_\_

**ALL ENTRANTS:** Sign, date, and mail completed entry and notification card with proper entry fee, slides, and self addressed stamped #10 envelope.

**CONDITIONS:** Only white mats are acceptable. This creates a more harmonious exhibition in which each piece is shown to its best advantage. A thin color liner may be used when double matting.

Accepted work must be wired and ready to hang. Framing must be professional in appearance with clean mats, frames without visible damages, and clean glass/plexiglass without noticeable scratches.

PWCS reserves the right to review all entries for conformance to specifications as stated in the prospectus and the right to refuse any work that does not match the slide as entered. Work that does not comply will not be exhibited and will be returned at the artist's expense. Any artist that does not comply with the terms and agreements as outlined in the prospectus and agreed upon will be precluded from any and all exhibitions sponsored by the Philadelphia Water Color Society for a period of two years.

**ASSOCIATE MEMBERSHIP:** Any artist may join the PWCS as an Associate Member by submitting a \$35 membership fee with the entry. Benefits include information on PWCS activities, newsletter, prospectus, and the ability to earn Signature Membership.

**SIGNATURE MEMBERSHIP:** An Associate who has been accepted into two International Anniversary Exhibitions within an eight year time period will qualify for Signature Membership provided dues have remained current during the same time period. Detailed information regarding acceptances should be submitted to the PWCS Membership Chair to initiate membership status change.

- CHECK LIST BEFORE MAILING**
- Slides Labeled as indicated on Diagram
  - Completed Entry Form, Signed and Dated
  - Completed Notification Card
  - Entry Fee (and Dues, if applicable) Enclosed
  - #10 SASE with Proper Postage

Mail Entries to: PWCS Slides  
 13 Brandywine Drive  
 Elwyn, PA 19063

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 ••• PLEASE PRINT. ••• Complete and submit ALL FORMS below with Your Signature. ••• PLEASE PRINT. •••

ARTIST _____ ADDRESS _____ CITY _____ STATE _____ ZIP _____ PHONE _____ EMAIL _____	<input type="checkbox"/> New Member - Dues Enclosed <input type="checkbox"/> Member - Dues Paid <input type="checkbox"/> Member - Dues Enclosed <input type="checkbox"/> Member Entry Fee \$10 <input type="checkbox"/> Non-Member Entry Fee \$40															
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All information on entry form is final copy for catalog. Include signature status in this and other organizations if you wish to have them listed.

**NO PRICE CHANGES ARE ALLOWED,  
 FOR ANY REASON!**

**RELEASE:** I hereby agree to the conditions set forth in this prospectus and give permission for my work to be reproduced for the exhibition catalog, publicity, and educational purposes.

\_\_\_\_\_  
 Signature

\_\_\_\_\_  
 Date

**Your work will not be accepted  
 without this signed release.**

**PWCS 2007 NOTIFICATION CARD AND ID LABEL  
 ATTACH TO BACK OF ACCEPTED PAINTING**

ARTIST \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_

**ENTRY A** \_\_\_\_\_

<input type="checkbox"/> ACCEPTED	PRICE _____	
<input type="checkbox"/> DECLINED	Ins. Value _____	<small>(if not for sale)</small>

**ENTRY B** \_\_\_\_\_

<input type="checkbox"/> ACCEPTED	PRICE _____	
<input type="checkbox"/> DECLINED	Ins. Value _____	<small>(if not for sale)</small>